

CHINAMAN'S WHITE BRIDE PROUD OF HER HUSBAND

Pretty Roxbury Girl Who Married Mongolian in Providence Has Mother's Approval.

"I'm married to a Chinaman, and I'm proud of it," declared pretty Kora Moore, Lee San, the sixteen-year-old Roxbury girl who was refused a license in Chelsea on account of her age.

We were married in Providence on Monday by the Rev. Charles H. Plummer. I was happy that it was not because I was so young, because it is unpleasant to face the criticism of people ignorant and filled with race prejudice. But now that it is known I have no reason to make. I have married the man of my choice.



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With a defiant toss of her head, Mrs. Sun, when seen at the home of her mother, Mrs. Frederick H. Moore, No. 126 Irving street, acknowledged that she had become the wife of her Mongolian sweetheart. She is a pretty brunette, and her black eyes flashed on the excited criticism in advance against the expected definition of her marriage.

How she evaded the difficulty met with

MRS. LEE SAN AND HUSBAND.
Sixteen-year-old hostess girl, who was Eva Shore, and the Chinaman to whom she was married in Providence.

him some money. He is going to make a fortune in the Philippines.

In Chinatown inquired failed to evoke any information from the Chinese who were there. It is not known to the police.

Mrs. Lee San has a brother, who lives with his mother and is employed as a waiter in a hotel. He is said to operate one of the marriages.

HANDCUFFED, BUT ESCAPES.
PROVIDENCE, Aug. 23.—The police are

How Good Food may turn to Poison

DECAF is not digestion, you know, even when it takes place in the stomach.

Food decayed in the body after being eaten is as dangerous to health as food spoiled before being eaten. Food poisons or poisons, just according to how long it remains in the Bowels undigested.

Cacarets are the simplest and surest safeguard against Delayed Digestion yet

the food, just as Saliva mixes with Cacaret tablets, dissolving and changing that food into nourishment, as it passes a'long the channel.

The intestines are also lined with millions of little suction pumps, that draw the Nourishment from Food, as it passes them in going through.

This Nourishment is then carried into the Blood, and a'round over the Body.

discovered. * * *

Seen in a thin Enamel Box, half its thick, as your weight, which fits into the vest pocket or lady's purse as if it grew there.

In this round-regged Enamel box are found six small Candy Tablets.

One of these toothsome tablets works wonders for digestion.

Seen as placed in the mouth it starts the food, which at once enters the Brain, Bows and Bowels.

But, when the Bowel-Muscles are weak, the Food moves too slowly to stimulate the little Gastric Mounds and there is no flow, or too little flow of Digestive Juice, *or* the food is too much for the weak stomach.

Then, the food decays in the Bowels, and in the thirty feet of intestines.

When this Decay begins the little suction pumps draw Poisons from the decayed Food, into the blood, instead of the Nutri-

tion it should have drawn. The only combination of drugs that stimulates these Muscles of the Bowels and Intestines just as a Gold Bath, or opium or Exercise, stimulates a Lax Man.

Lax Men's Intestines act like Exercise. They produce the same sort of Natural result that a Six Mile walk in the country would produce, without any Injurious Chemical effect.

The Vast Pocket Cansker Bot is sold by all Druggists, at Ten Cents. Be sure you get the genuine, made up by the Sterling Remedy Company, and never get it in bulk. Every tablet stamped "CCC."

A sample of the famous booklet "Course of Constipation," Free for the asking. Address Sterling Remedy Company, Chicago or New York.

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WEEKS OF DRAMATIC SEASON

ADRIAN'S COLLEGE PACKED HOUSE

The "College Widow" blows her heart, continues to brighten life at the Tremont Theatre. She plays in a crowded house last night, opening the second week of the run.

It has been cheerfully argued by many patrons that the play, though so natural and so absolutely funny, is at the same time absolutely free from the least offense of a bad kind.

"MAN FROM MEXICO" COMES TO EMPIRE

"The Man From Mexico," H. A. Du Souché's farcical comedy, is bringing the summer season to a successful close at the Empire Theatre. It was greeted by a large house last night and is considered an unusually good selection in the lighter drama field to wind up the warm weather program.

Next Monday, Labor Day, the Empire Theatre Company will begin its fall and winter season, continuing two daily performances (11:30 and 8:00) for the Labor Day opening Monday morning has been chosen for the opening of the season.

CUSTER'S DEATH STIRS THE GRAND

"Custer's Last Fight" made a particularly strong impression at the Grand Opera House last night on account of the national patriotic sentiment which the company takes in the stirring life and tragic ending of the great Indian fighter, the hero of the Little Big Horn.

The leading part is taken by Montgomery Young as Buffalo Bill, and the Grand Opera House is playing by Eugene Weller, his wife, and Margaret Nelson as Dove and the other characters.

"FAITH MATHER" FOR THE PARK

The Park Theatre management has chosen next Saturday night on which to open its fall season with "Faith Mather," a play in a broad new style, written by M. Douglas Flaherty, the Boston playwright.

The Boston playwright has written an admirable mystery about "Faith Mather," who is the woman who is the center of the play. They have been preparing and rehearsing in New York and Boston, and next Saturday night will tell the story.

Miss Margaret Pitt will play the title part, and the other characters will be played by Eugene Weller, his wife, and Margaret Nelson as Dove and the other characters.

OLD FAVORITE AT BOWDOIN SQUARE

That old-time comedy comedy drama, "The Streets of New York," was given a special revival at the Bowdoin Square Theatre last night. It pleased the house immensely, as these favorite old plays do, even though they are familiar to the audience.

The original scenery was reproduced in detail. The night scene was particularly fine, and the fire scene and the fight scene at the Bowdoin Square Theatre were particularly fine.

LYCEUM HAS FUN WITH OSLERISM

For the first time since the Lyceum Theatre last night, the High Roller Extraordinary Company will play a new play, "The Children of the House," which is a comedy in two acts.

The play was written by the author, and it was a very successful one. The play was written by the author, and it was a very successful one.

MANY TRAVELLERS TO PROVINCETOWN

The place where the pilgrims landed and other historic spots in old Provincetown are attracting a large number of tourists.

HEARTY GREETING FOR "HAP" WARD IN THE MUSICAL STORYETTE, "THE GRAFTER"



HAP WARD AND LUCY DALY IN "THE GRAFTER" AT THE GLOBE.

Others in Strong Supporting Company That Opens the Season.

The late Hap Ward—late of Ward and Ward—opened the season at the Globe Theatre last night in the new musical storyette, "The Grafters." Hap Ward and Lucy Daly were given the distinction of a greeting by a crowded house, which applauded in such cordiality.

"The Grafters" is called a musical storyette. It is musical, and there is a sort of a little storyette running through it, based on several people trying to be successful in the business world.

The play is a comedy in two acts, and it is a very successful one. The play is a comedy in two acts, and it is a very successful one.

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Lucy Daly Shares Reception by First Night Audience at the Globe.

"You are a real one of these fellows," hooted the first night audience at the Globe Theatre last night when Lucy Daly, who was playing the part of a girl who is a real one of these fellows, was introduced.

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KEITH'S HEARS HOWARD HEARS DE WOLF HOPPER

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DE WOLF HOPPER HERE SATURDAY

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SLIDE FOR LIFE AT PARAGON PARK

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PONY DON IS AT LEXINGTON PARK

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SEASON CLOSURES

Season closures. Season closures. Season closures. Season closures. Season closures.

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EVA TANGUAY TO OPEN MAJESTIC

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Prices Cut to the Quick for WEDNESDAY The Third Day of Our Great Grocery Opening

The unbounded enthusiasm expressed by our thousands of friends during the first days of our Grocery opening touched a tender spot—we are deeply grateful.

This Special Price List for Wednesday, and the announcements that are to follow, we trust will meet with an equally generous response.

- Nabiscoes.....20c
- Cream of Tartar, per lb.....25c
- Whole Nutmegs, per lb.....30c
- Whole Mixed Spice, per lb.....15c
- Sage Cheese.....14c
- Fancy Western Eggs, per doz.....23c
- Old Government Java Coffee, 20 oz. to the lb.....32c
- 40c. English Breakfast Tea, per lb.....27c
- Diamond Finest Sugar, 10 lbs.....39c
- Fels Naptha Soap, 10 bars.....19c
- Cocoanut, 1 lb. package.....25c
- Harvard Baking Powder.....83c
- Campbell's Soup, Chicken and Tomato, per doz.....9c
- Tall Fancy Salmon.....5c
- Sepollo.....19c
- Henderson's Beverages, regular 25c.....19c

Merchants Legal Stamps on All Purchases.

Houghton & Dutton

Save Your Dollars Trade at Moller's House Furnishers

LAVERETTE 50, CAMBRIDGEPORT

Readers of the BOSTON AMERICAN, away for the Summer, can have the paper mailed to their address for 50 cents per month, daily and Sunday, or 25 cents per month for other daily or Sunday postage prepaid.

With rich, glossy hair; itching, scaly, crusty scalp, cleansed and purified, by shampooing with CUTICURA SOAP and dressings of CUTICURA, the greatest of skin curing emollients.

DR. SHOOP'S If you are from Boston, Dr. Shoop's Cuticura Soap and Dressings are the best to use. They are the best to use. They are the best to use.

RESTORATIVE

HORSES AND CARRIAGES.

HORSES AND CARRIAGES.

PIANOS AND ORGANS.

PIANOS AND ORGANS.

HELP WANTED—Male.

American Advertiser
Get ResultsDo You Want To Let Rooms?
A Board and Rooms Ad Will Do It.

Boston, Mass., August 9th, 1905.

To the American:

Gentlemen—Will you please insert my ad. furnished rooms to let? Enlosed you will find pay for same. I had best results I ever had from my last adv: The American is certainly a fine paper for the advertisers.

Yours truly,

MRS. J. J. SILVA,

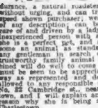
39 Worcester Street.



Sullivan-Sq. Sales Stables

32 CAMBRIDGE ST., CHARLESTOWN, MASS.
30 minute ride from either the North or South Union Stations on the elevated. Phone 586-1

\$85. STILL PURCHASING
Sullivan-Sq. Sales Stables, 32 Cambridge St., Charlestown, Mass., is now purchasing all kinds of horses, carriages, harnesses, and other equestrian equipment. We are particularly interested in high-class horses and carriages. Write for particulars.



\$85 BAYS BUY BAY MARE.
WORTH 1,000. Bays buy bay mare, 8 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



BAY TEAM \$240
Bays buy bay team, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



\$175 BAYS BIG TEAM.
Bays buy bay team, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



BARGAIN IN HARNESS.
Bays buy bay harness, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



BROADWAY CLUB STABLES.
Bays buy bay club stables, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



DAISY MCGREGOR.
Bays buy bay Daisy McGregor, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



REAL ESTATE.
Bays buy bay real estate, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



30 MILLER UPRIGHT.
Bays buy bay 30 Miller Upright, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



ELMWOOD.
Bays buy bay Elmwood, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



85—Black Beauty—\$85.
Bays buy bay 85—Black Beauty—\$85, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



5-ACKER PLACE \$850.
Bays buy bay 5-Acker Place \$850, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



FAMILY OUTFIT \$125.
Bays buy bay Family Outfit \$125, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



\$75 OUTFIT.
Bays buy bay \$75 Outfit, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



\$60—AFRAID OF ELEVATED.
Bays buy bay \$60—Afraid of Elevated, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



MUSICAL INSTRUMENTS.
Bays buy bay Musical Instruments, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



11 DISC RECORDS 25c.
Bays buy bay 11 Disc Records 25c, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



STOVES.
Bays buy bay Stoves, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



STABLE TO LET.
Bays buy bay Stable to Let, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



HOTELS.
Bays buy bay Hotels, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



PATENTS.
Bays buy bay Patents, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



TYPEWRITERS.
Bays buy bay Typewriters, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.



Real Estate
Bays buy bay Real Estate, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

INVESTIGATE!

It Will Pay You to Investigate This PIANO BARGAIN SALE. We Repeat INVESTIGATE!

ST. GABRIEL BOWEN PIANO.
St. Gabriel Bowen Piano, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

Big Piano Sale
Also Furniture
Last Great Chance

\$160 BLACK TEAM—\$160
Black team, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

\$110 BUYS WORK MARE.
Work mare, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

REAL ESTATE.
Real estate, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

30 MILLER UPRIGHT.
Miller Upright, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

ELMWOOD.
Elmwood, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

85—Black Beauty—\$85.
Black Beauty, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

5-ACKER PLACE \$850.
5-Acker Place, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

FAMILY OUTFIT \$125.
Family Outfit, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

\$75 OUTFIT.
Outfit, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

\$60—AFRAID OF ELEVATED.
Afraid of Elevated, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

MUSICAL INSTRUMENTS.
Musical Instruments, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

11 DISC RECORDS 25c.
Disc Records, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

STOVES.
Stoves, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

STABLE TO LET.
Stable to Let, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

HOTELS.
Hotels, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

HELP WANTED—Male.

PLUMBERS!
Plumbers, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

GOVERNMENT EMPLOYMENT BUREAU.
Government Employment Bureau, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

SITUATIONS WANTED—Male.
Situations Wanted—Male, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

WANTED—Male.
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HELP WANTED—Female.

LAUNDRY HELP.
Laundry Help, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

WANTED—Female.
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BOARD AND ROOMS.

BOARD AND ROOMS.
Board and Rooms, 2 years old, good color, good shape, good temper, good sound, good blood, good everything. Write for particulars.

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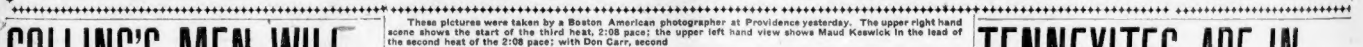
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SCENES AT THE BRILLIANT OPENING OF THE GRAND CIRCUIT MEET AT PROVIDENCE YESTERDAY



TENNEYITES ARE IN CRIPPLED CONDITION

NATIONAL LEAGUE.				
HOW THE CLUBS STAND.				
	Wins.	Losses.	P.C.	
New York	82	31	.719	
Pittsburgh	75	43	.635	
Chicago	69	49	.585	
St. Louis	62	57	.520	
Cincinnati	59	60	.492	
Cleveland	57	62	.479	
Philadelphia	50	70	.417	
Brooklyn	47	73	.392	
ROYALS	38	82	.317	

Broslyns	38	73	345
Philadelphia	32	81	283

GAMES SCHEDULED TO-DAY.

Chicago at Boston.
Cincinnati at Brooklyn.
Pittsburg at Philadelphia.
St. Louis at New York.

GAMES YESTERDAY.

At Boston—Chicago, 4; Boston, 2.
At Brooklyn—Brooklyn, 10; Cincinnati, 6.
At Philadelphia—Pittsburg, 4; Philadelphia, 2.
At New York—New York, 8; St. Louis, 1.

WHY MUST REPUTATION

and he is dated almost to the limit with the fair for the present season, but he says that should any other horse want to watch race he can have as many as he can afford a starter than that which will such as to give him Patch something to against. The reason I put these could be in that it would take six weeks to go into Patch into shape for a week race. "Yes, Audition Boy can have a race a week as he makes a good a make race in from Patch, and we will race for 1,000 purses if that is satisfactory."

Remember, my specialty is the cure of nervous diseases and diseases of the blood. No matter from what cause nor how long you have suffered or what others have failed to do for you, come to me and I will determine whether your case is curable or not.

WHATEVER I WILL AGREE TO DO, I'LL DO.

I am abreast with the time in the science and art of medicine and electricity.

I defy comparison of equipments. I have equipped my office with Static and Galvanic Faradic Currents and X-Ray; also the largest chamber of violet rays for the treat-

ment of various nervous and skin diseases. I have stocked my laboratory with a complete collection of drugs, the best that the market affords for the treatment of diseases that come under my speciality. My charges are reasonable and compatible with services rendered.

Then Why experiment, Why Delay, Why Chance Yourself in Unskilled Hands?

DR. WEINSTEIN'S
Medical Office
218 TREMONT ST.
Next Hotel Touraine,
BOSTON . . . MASS.
Hours 9 to 8:30; Sundays 10 to 3.

HEARST'S BOSTON AMERICAN

WILLIAM RANDOLPH HEARST

80 AND 82 SUMMIT ST., BOSTON, AUGUST 29, 1903.

Bad Critics Are
Mere Hunters of
Poisonous Toad-
stools

Mr. Alden is Right. Turgenev's
Story Proves That

H. M. Alden, editor of Harper's Magazine, has contributed to some discussion on present day ability a SOLID THOUGHT, to which we are glad to give real publicity.

The trouble to-day, says Mr. Alden, is not so much the lack of real ability, nor so much the absence of men able to do good work, as "the pessimistic critic's failure to give them recognition."

In that brief statement there is a truth which we recommend to the attention of critics, that small and with few exceptions not brilliant class, and to a much wider class—the fathers and mothers, the employers of men that are the PERMANENT AND REALLY IMPORTANT CRITICS OF THE EARTH.

Suppose a lot of people were hungry and some men of self-announced wisdom were leading them through fields in the early morning.

Imagine this leader saying, "There's a toadstool; to eat it is death. There's another deadly toadstool, over there is another," and so on until the high, but one should wither toadstools and mushrooms alike.

The hungry crowd would say:

"You seem mighty wise. You talk with clever bitterness of the poisonous toadstools. But we should be happier and less hungry if you had pointed out to us a few mushrooms good to eat."

The professional critic is too often like this hunter of toadstools. He fastens his own vanity by pointing out that which is bad.

He glazes and screeches and glazes again when he finds some that he can attack and denounce.

But how much GOOD does he do!

A great musician put all that need be said about criticism into seven words:

"No criticism is useful except CONSTRUCTIVE criticism."

The critic who teaches and who ENCOURAGES men to do better is the only real critic.

The critic who finds his pleasure and foolish vanity in disheartening even the humblest man THAT TRIES is a detriment to the world and might better be out of it.

Ruskin was a truly great critic—not because he tore into his poor little beginners that could not defend themselves; not because he hunted up the toadstools in the field of art and denounced them exultantly.

He was a great critic because he taught the world to appreciate GOOD work. He devoted himself to forcing recognition of the great genius of Turner—second only to Claude Lorraine as a painter of landscapes. His power as a writer and his fortune as an individual were devoted to encouraging the artistic genius of his age.

Ruskin was a REAL critic, for his work was CONSTRUCTIVE. Similarly it may be said of that great critic Napoleon that he understood constructive criticism. Read his letters to the relatives and generals that he put in charge of conquered territories.

Harsh and unmerciful in just denunciation, Napoleon's genius did not stop with mere scolding. His criticism tore down that which was bad—AND IT BUILT UP.

He was a constructive critic.

And so of the great Popes to whom art owes so much, and the wonderful family of Medici, and that poor, well meaning giant, Francis the First—all of these were liberal critics—and constructive critics.

Their pride was not in finding something BAD TO DENOUNCE, but in finding SOMETHING GOOD TO ENCOURAGE.

The little critics of the stage, of the book columns, of politics, statesmanship and human activity generally—who which we mean all writers and all active citizens—should remember that their duty is rather to construct than to tear down.

Look for the constructive critic.

And this advice we give above all to fathers and mothers and to employers of human labor.

The child that is forever told that it is doing wrong WILL GO ON DOING WRONG. The child that is praised each time that it does well, will turn toward the right, gratefully, as a flower turns toward the sunlight.

Correct your children gently and kindly.

PRAISE them, when opportunity offers, GENEROUSLY AND FREELY.

WHAT IS THE GREATEST of human beings but a feeble person able to do ONE THING well, and hundreds of things badly?

To develop him, find out what he can do well, praise and encourage that—and you bring forth the great man.

To seek out and continually denounce his weak points is simply to discourage and paralyze the good side.

Employers of men, you can do with JUDICIOUS PRAISE ten million times as much as with indiscriminate censure.

Good work means EXPLANATION—of the mind and heart and hopes.

Harsh criticism means CONTRADICTION, discouragement, no growth.

Remember that man, let him go. Give him a chance to do better elsewhere under a man that knows how to treat and to develop other men.

Criticism is easy and art is difficult. The critic who also, makes art difficult, as our French friends say.

The uncomprehending critic, besides being a bore, is not infrequently an ignoramus to boot.

A short story will make the point clear. It's Turgenev's story of the blockhead that suddenly determined to appear wise.

Because he wrote the other short stories when very old, Turgenev called the series his "Senility." Here is the story of the critic-blockhead—respectfully dedicated to critics that can only attack and fear to praise.

The Blockhead

Once upon a time there was a blockhead. "N—n—n!" said a third acquaintance. "For a long time he lived happy and content, until at last a report reached him that everybody considered him a brainless fool."

This roused the blockhead and made him sorrowful. He considered what he had done, and he decided that he would be the best way to confute this statement.

Suddenly an idea burst upon his wretched mind, and without delay he put it into execution.

One day an acquaintance encountered him in the street and began to praise a celebrated painter.

"Good God!" cried the blockhead, "do you not know that this man's works have long since been banished to the lumber room? You must be aware of the fact. You are far beyond him in culture."

The friend was alarmed and immediately resorted to the blockhead's opinion.

"That is a clever book that I have read to-day," said another of his acquaintances to him.

"Good heavens!" cried the blockhead, "are you not ashamed to say so? That book is utterly worthless; it has only one redeeming feature—it is so boring that it is almost impossible to read it, and did you know that? Oh, culture has left you!"

And this acquaintance, also was alarmed, and he agreed with the blockhead.

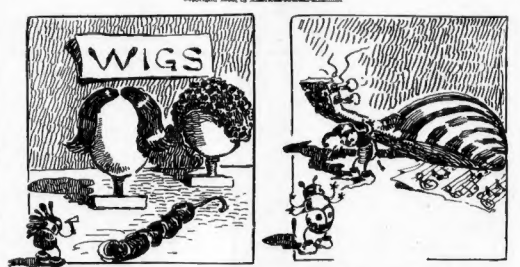
"What a splendid fellow, my friend amongst cowards,"

THE TERWILLIGER TRIPLETS



Always Happy, Always Gay,
Singing Blithely All the Day

IN BUGVILLE



INDIAN BUG—Oh! If I could only get a bunch of scalps like that!

"What in the world are you doing?"
"Ah! Can't you see I'm one of these strolling musicians?"

Ella Wheeler Wilcox

Love Is All

By Ella Wheeler Wilcox

Copyright, 1903, by American-Journal Examiner.

ET Labor boldly walk abroad
And take his place with kings,
For who has labored more than God,
The maker of all things!

The time is come, ay, even now it is,
To rank that Parable in Genesis
Of God's great curse of labor placed on man,
With other fairy tales. Why, He began
All work Himself! He was no fall of force
He hung the solar systems on their course
And builded worlds on wheels; and, nevertheless,
His labors still; when mighty suns are spent
He toils on His man-white and hot space—
New stars to tell His glory and His grace.

Who most achieves is most like God, I hold;
The idler is the black sheep in the fold.
Not for the harrowed toiler with the hoe
My tears of sorrow and compassion flow.
Though he be dead, unwatered and not fair
To look upon; but he is honest with care,
Yet in his heart if dark love folds his wings,
He stands a monarch over unloved kings.

One never only in God's world has birth—
To live unloving and unloved on earth:
One joy whose makes life a part of Heaven—
The joy of happy love received and sent.

Down through the chaos of our human lives
Love shines supreme, the Great Eternal Cause,
God loved so much His thoughts burst into flame,
And from that sacred source Creation came.
The heart which feels this holy light within
Sheds food and man and beast and bird in kin.
All else distinctions fade and disappear—
Death is new life and Heaven he sees near.

Brother is he to "us" and "them" alike,
"Slave to the wheel," perhaps, yet kingly to him,
And millionaires even pass him, if from them
Life has withheld its luminous gem.

Or if his badge be scepter, bow or rod,
That man is kingly who knows that Love is God.

Procrastination is the thief of time.

EDWARD YOUNG.

Dinkelspiel's Letters
to His Son Looey—No. V

By George V. Hobart

Copyright, 1903, by American-Journal Examiner.

But you dark night it suddenly fell cold
And I had crept under a sensation that
It had kept right on falling out of its
Boat after all.

I hope, Looey, today,
You will keep every
thing running as smoothly as you can
and not let me hear of any more
troubles.

You know, Looey, I have been
wondering if I had
not been too hard on you.

My dear son, I have been thinking
of you ever since I saw you last
week. I have been thinking of you
and how you have been getting on.

I have been thinking of you
and how you have been getting on.
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and how you have been getting on.

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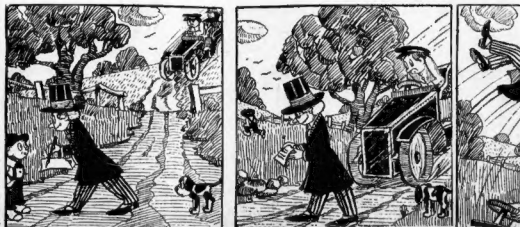
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and how you have been getting on.
I have been thinking of you
and how you have been getting on.

NOW WHAT D'YE THINK OF THAT?



Dr. Jan Johnson Von Muller
Went in search of local color,
And it seems quite in the nature of a whim

Of that tricky old called Pete,
Whom at times we all must hate,
That a lot of local color came to him.

For a while he was quite dumb,
Being used and overcome
By the wonder, and the blunder of it, too.

After which I heard him say:
"Things don't often come my way,
But, believe me, it is ripping stuff."

EARL CHESTERFIELD.